



Portland Oregon-based artist K.L. Wollons creates abstract metal wall reliefs that evoke ancient mystique while embracing modern industrial aesthetics. Years spent in the aircraft manufacturing industry have influenced the material and construction techniques incorporated in his work. Offset steel planes are bound together forming abstract structures, casting shadows, and reinforcing a theme of permanence.

Since he began formally creating work in 2015, the idea of a “hyper relic” has been the driving theme behind every composition.

“I think of my pieces as being discovered in a ruin or unearthed in the far future, becoming storytelling conduits to an unspecified time.” -K.L. Wollons

K.L. 's artwork has been shown in galleries in Portland’s famous Pearl and Alberta art districts and has been accepted into distinguished fairs including Art in the Pearl, the Bellevue Arts Fair, and the Charbonneau Arts Festival.

In addition to his studio projects, K.L. also specializes in commissioned works, collaborating with collectors, architects, and designers to create custom metal sculptures and wall reliefs tailored to unique spaces and visions.

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