

I create abstract wall reliefs from a variety of new and reclaimed metals. This material gives the compositions an aesthetic of permanence while also allowing them to evolve over time, organically changing to reflect age and exposure.

The construction of my work is heavily influenced by processes used in industrial metal fabrication. A decades-long background in the aircraft manufacturing industry has intuitively informed my materials and assembly processes resulting in complex structures of layered and bound metals.

I think of my pieces as relics, resilient objects unearthed to reveal a story from another time and place. The subjects of my compositions are deliberately vague, untethered to any specific era. Soft, familiar shapes are fused with stark, angular planes to blur the line between futuristic and ancient, luring the viewer in for a closer look.